

# Massimiliano Zantedeschi

agente letterario

## Spring 2021 Rights Guide

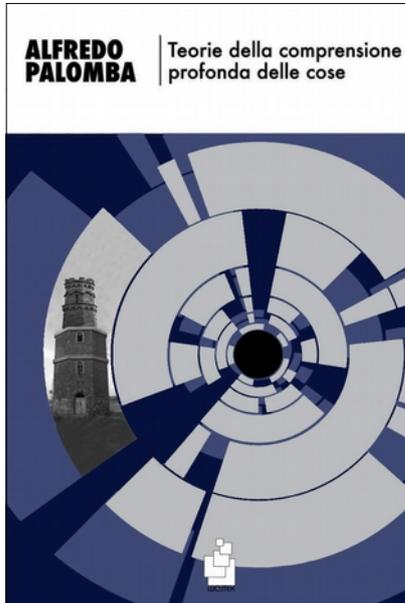
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FICTION  
&  
NON-FICTION

# Theories of the Deep Understanding of All Things

Alfredo Palomba

HIGHLIGHT



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Original title	Teorie della comprensione profonda delle cose
Publisher	Wojtek Edizioni
Pub Date	Nov 16, 19
ISBN	9788894334579
Genre	Literary fiction
Pages	500
World Rights	Massimiliano Zantedeschi
Rights Sold	
Materials	Information sheet

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In the valley of Scafato river, a small town rises. Its name is Paesone and the memory of an ancient tower blows there. Real and dreamy, this sign from the past dominates the scenarios where the main characters of the novel live, apparently, away from each other. They are an anonymous blogger, a brilliant kid, a poet wannabe, a drug-addict who believes he is a wandering knight, a 35 years old man with a mental disorder. They observe the reality from their exclusive perspectives, walking on the steps of their certainties in a world of ruins, surrounded by signals that -if taken as a whole- could bring to a theory of the deep understanding of all things.

The debut novel of Alfredo Palomba, through a plurality of styles and literary genres, hybridization and meta-narration, is a polyphonic literary work where a number of representations of intimate worlds meet and collide.

**Alfredo Palomba** (PhD), born in 1985, participated in a number of collective literary works: *Delle coincidenze. Opificio di letteratura reale* (Ad Est dell'Equatore, 2012-2015), *Le attese. Opificio di letteratura reale* (Ad Est dell'Equatore, 2015), *Anatomè. Dissezioni narrative* (Ensemble, 2018). He contributed to the collective essay *Il romanzo in Italia. IV. Il secondo Novecento* (Carocci, 2018) and to the translation of *La letteratura in laboratorio* (Federico II University Press, 2019). His essays and short-stories were published in several literary magazines.

Thanks to *Teorie della comprensione profonda delle cose*, nominee for **Premio Strega**, Alfredo Palomba obtained a mention of excellence from the jury at the XXX edition of **Premio Calvino** and was invited to the **European Festival of the First Novel 2020** in Kiel as representative of Italy.

## Press

“More than to the debut novel of an Italian writer, this novel by Alfredo Palomba seems closer to the works of great authors like David Foster Wallace”

-Massimiliano Parente, Il Giornale, November 24<sup>th</sup>, 2019

“The plot investigates with surprising lucidity and elegance –the mature and deep stylistic awareness should be underlined– into the ravines and the folding of contemporary nihilism with its corollaries of lack of affection, cynism and psychosis, under a perspective which is sometimes caricatural and parodistic, always ruthless”

-Andrea Zandomeneghi, Libri News, December 16<sup>th</sup>, 2019

“The novel is modern, as to the style, and ancient in its main contents. In my opinion, it is really beautiful, urgent, clever, brilliant, nice and desperate”

-Alessio Forgione, Il Corriere del Mezzogiorno, January 21<sup>st</sup>, 2020.

The updated press reviews is available [at this link](#).

# Shy Messages for Encrypted Girls

Ferruccio Mazzanti

HIGHLIGHT



Original title	Timidi messaggi per ragazze cifrate
Publisher	Wojtek Edizioni
Pub Date	Nov 16, 2020
ISBN	9788831476058
Genre	Literary fiction
Pages	180
World Rights	Massimiliano Zantedeschi
Rights Sold	
Materials	Information sheet

Grot is a a guy in his 20s. He hasn't left his home in 1200 days. He is a *hikikomori* and his only way to communicate with the world lies in sending encrypted love messages to unknown women. *Shy messages for encrypted girls* is a double-layered novel driven by the overflowing voice of Grot and by the secret voice of encryption. A tension in balance between complexity and outrightness, which raises a desire drama: what is visible wants to hide, and what is hidden struggles to come to the world - whatever the cost.

**Ferruccio Mazzanti**, born in Florence in 1983, graduated in Philosophy with a thesis on the relationship between mass media and contemporary literature. He is co-founder of the literary reviews "In Fuga dalla Bocciofila" and "Il mondo o niente". He has published short novels in several literary magazines. He is a collaborator of the newspaper "StampaToscana". A passionate about cinema, he has held courses of Semiotics and Theory of Narrative.

*Shy messages for encrypted girls* was listed in the **L'Indiscreto Winter 20/21 Quality Ranking Top Ten**.

## Press

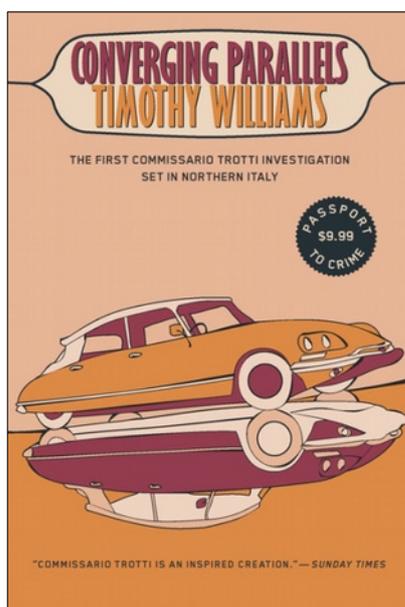
"Like any good book, it is son of many other works of art that preceded it, but it is self-sufficient in every page".

- Stefano Mussari, Aeropago

# Converging Parallels

Timothy Williams

HIGHLIGHT



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Original title	Converging Parallels (1# in Trotti Series, made of 6 books)
Publisher	Soho Press
Pub Date	2014 (first edition: Gollancz, 1982)
ISBN	9781616954604
Genre	Crime
Pages	305
World Rights	Massimiliano Zantedeschi
Rights	Payot & Rivages (FRA)
Materials	Information sheet

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In a small town in northern Italy, the remains of a murdered prostitute are found floating in the river Po. Commissario Trotti leads the enquiry while at the same time looking into the kidnapping of his goddaughter, the six-year-old child of an impoverished taxi driver.

The kidnapping overlaps with the murder of Aldo Moro and the book's title comes from a phrase used by Moro to describe the "Compromesso Storico," the historic compromise that brought the Communists into political legitimacy in Italy. The Moro kidnapping by the Red Brigades in 1978, as well as the Communist-dominated politics of a provincial Italian city, give depth to *Converging Parallels*.

**Timothy Williams** is a bilingual author born in East London in 1946. He lived in France, Italy and Romania, where he worked for the British Council. Former High School English teacher in Pointe à Pitre (Guadeloupe, France), now retired, he loves travelling in Italy and Africa. In 2016, Timothy Williams was included in the list of selected authors published by Soho Press, celebrating through a series of promotional events in the USA and abroad the 25 years of "Soho Crime" imprint.

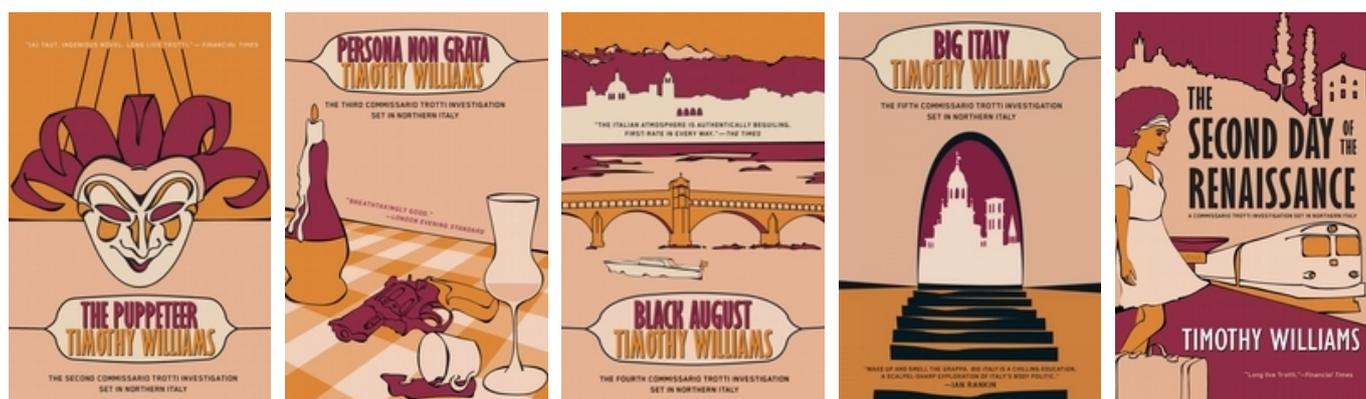
**CWA award-winning author**, in 2011 the *Observer* placed Timothy Williams among the ten best modern European crime novelists.

## Trotti Series

The first five Trotti novels were originally published by Gollancz in London in the '80s and '90s. St Martin's Press published the first two books in the USA, changing the original titles with *The Red Citroen* and *The Metal Green Mercedes*. Translations were published in Italy, (by Mondadori in 1984 - interestingly with in a censored edition), Japan, Denmark, France, Bulgaria and Poland.

All the first five titles were re-published by Soho Press (NY, USA). The 6<sup>th</sup> title in the series, *The Second Day of the Renaissance*, was published by Soho Press in May 2017.

Commissario Trotti investigates crime in a small, unnamed city on the River Po in the north of Italy. Trotti's career spans much of the Italian First Republic, from the period known as the Italian Miracle through the "Anni di Piombo" - a period of socio-political turmoil and political terrorism. This milieu keeps the Polizia di Stato busy and in his investigations, Trotti frequently confronts problems that are a result of political instability and corruption.



## Press

"By far the best thriller to appear so far this year and I cannot truly see it being bettered..."

—Punch Magazine (1982)

"An inspired creation..."

—The Sunday Times (1982)

"A bright new talent."

—Guardian (1982)

"You don't often get detectives as roundly and palpably portrayed as Trotti."

—Oxford Times

"A masterful work."

—Républicain (France)

“A wonderful picture of Italy during the time of the Red Brigades.”

—Elle (France)

"A delight."

—The Observer, in *10 Best Modern European Crime Writers* (2011)

“Long live Trotti.”

—Financial Times

“Superb.”

—The Scotsman

“Breathtakingly good.”

—Evening Standard

“Wake up and smell the grappa. *Big Italy* is a chilling education, a scalpel-sharp exploration of Italy’s body politic. Timothy Williams [...] is a convincing and compelling voice.”

—Ian Rankin

“Stylish and excellent. Those who like Dibdin will eat it up.”

—Lionel Davidson

"Subtle, tense and gripping."

—Val McDermid

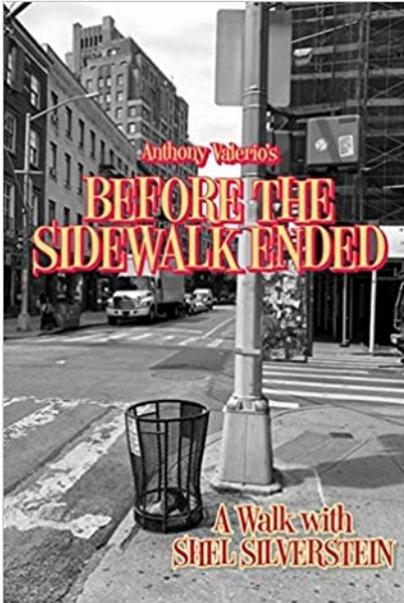
“100 titled chapters of puckish literary pointillism.”

—Kirkus on *The Second Day of the Renaissance*

# Before the Sidewalk Ended.

## A Walk with Shel Silverstein

Anthony Valerio



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Original title	Before the Sidewalk Ended. A Walk with Shel Silverstein
Publisher	Daisy H. Productions
Pub Date	Oct 20, 2020
ISBN	9780977282425
Genre	Literary non-fiction
Pages	115
World Rights	Massimiliano Zantedeschi
Rights Sold	
Materials	Information sheet

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This startling portrait of the great writer of children's books, songs and plays, and Playboy's cartoonist Shel Silverstein presents him in a rare humane light. What he was like as a man and a friend. What interested and inspired him. Some of the women in his life.

The loving and often hilarious relationship between Shel Silverstein & Anthony Valerio depicted in these pages entertains as much as informs. Take a groundbreaking walk beside them through Greenwich Village on a routine work day.

Meet a Shel Silverstein Not (Only) for Kids.

Lending beauty and life to this charming memoir of an historical time and place are never before seen photos by the great graphic artist and photographer Dave Barry.

**Anthony Valerio** is the author of eleven books of fiction and nonfiction. His short stories have appeared in *The Paris Review* and in readers and anthologies published by Random House, William Morrow and the Viking Press.

His book *Anita Garibaldi, A Biography* was published in Italy by Gallucci.

A book editor in major publishing houses, including McGraw-Hill, Anthony Valerio has taught writing at New York University, City University of New York and Wesleyan University. He was a fiction judge on PEN's Prison Writing Committee and is a member of the Author's Guild.

*Before the Sidewalk Ended. A Walk with Shel Silverstein* is part of a trilogy, made by *Dante's Inferno* and a new book on the life of Hugh Hefner, founder of Playboy. Anthony Valerio, who personally knew and was friend to Silverstein, John Dante and many of Hefner friends, has been interviewed extensively by director **Alexandra Dean**, who is filming a documentary about Playboy which will be aired by the Summer of 2021.

## Praises

"Playboy cartoonist, beloved children's books author, Grammy award-winning songwriter, poet laureate of the post-counterculture, Shel Silverstein was perhaps America's last Renaissance man. Anthony Valerio, prose painter of many intimate, dazzling, baroque portraits of great Italians and great Americans, famous and not, turns his brush to Silverstein. A moving account of the joys of making art, making conversation, and making love. Valerio bears testament to a great artist and a great friend".

-John McCormick, Professor at the University of Chicago

"Anthony Valerio writes a prose like no one else's. It reminds me of nothing so much as Chaplan's walk: the funny dignity, the sly humility, the fastidious pathos."

A contributor of NY Times Book Review & Vogue Magazine

## Press

"He really knows his history and his subject very well. No less important is the fact that he is a first-rate writer who can really tell a good story..."

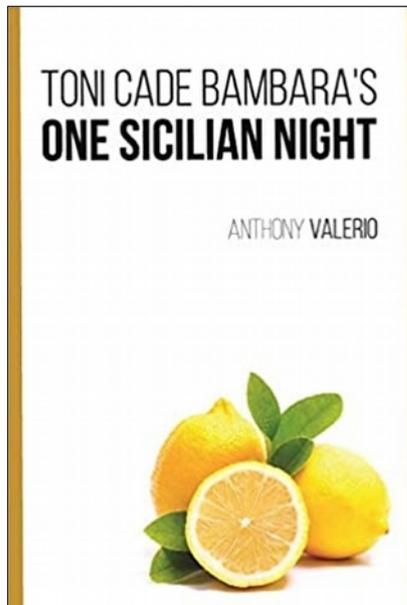
-Best Sellers

"Valerio writes with energy & a rich style and has an unusually good eye for detail...."

-Los Angeles Times

# Toni Cade Bambara's One Sicilian Night

Anthony Valerio



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Original title	Toni Cade Bambara's One Sicilian Night
Publisher	Independently published
Pub Date	2019
ISBN	9781687373588
Genre	Literary non-fiction
Pages	
World Rights	Massimiliano Zantedeschi
Rights Sold	
Materials	Information sheet

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On this “non-fiction novella”, the author wrote:

“Toni was an important African-American writer and political activist. A great woman. This slim romance is about our first meeting in Sicily, in 1991, on the occasion of the Mondello Prize, won that year by Kurt Vonnegut and Andrea Zanzotto. I was a member of that legation, which included Jerome Charyn, Harold Brodkey, Mary Morris and others. This volume is about the beginning of a romance. It’s also a story of American writers and their translators”.

Including the essay WATER FOR TONI MORRISON.

**Anthony Valerio** is the author of eleven books of fiction and nonfiction. His short stories have appeared in *The Paris Review* and in readers and anthologies published by Random House, William Morrow and the Viking Press.

His book *Anita Garibaldi, A Biography* was published in Italy by Gallucci.

A book editor in major publishing houses, including McGraw-Hill, Anthony Valerio has taught writing at New York University, City University of New York and Wesleyan University. He was a fiction judge on PEN's Prison Writing Committee and is a member of the Author's Guild.

## Praises

"Anthony Valerio is in top form in this moving, funny non-fiction novella about the improbable relationship between two middle-aged writers, one Italian American, one African American, both memorable characters whose romance is one for the ages. Valerio has a gift for insight into human emotion. He taps into his characters marrow, their history, aspirations, frustrations, and hopes, as if they were (and here they sometimes are) his own".

-George Guida, Professor at the CUNY University

"Part travelogue, part love story, "One Sicilian Night" is a rewarding read full of Sicilian and African-American flavors".

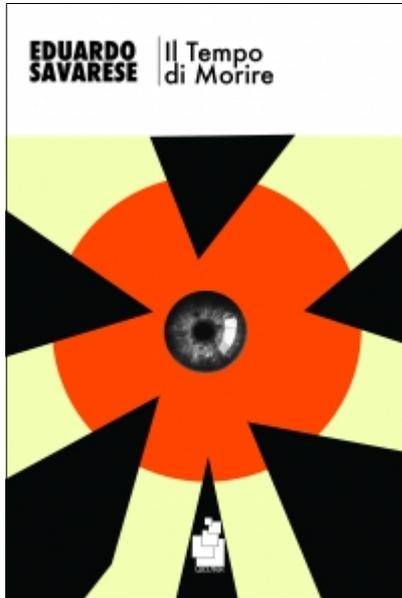
-Fred L. Gardaphe, Professor Stony Brook University

"A tender, funny, ironic, and revealing book, about unexpected encounters, emotions that can take us unaware, and how dislocations from our usual surroundings to unknown places and people can teach us about our lives. Valerio writes with a light and deft touch, but what he recounts is heartfelt and very real".

-Rebecca West, Professor at University of Chicago

# Time to Die

Eduardo Savarese



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Original title	Il tempo di morire
Publisher	Wojtek Edizioni
Pub Date	Apr 1, 2019
ISBN	9788894334517
Genre	Narrative non-fiction
Pages	140
World Rights	Massimiliano Zantedeschi
Rights Sold	
Materials	Information sheet

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There is a time to die for everyone. It is difficult to talk about it, to think about it: we try not to talk about death, even though it is the end of life for all of us. Yet, the book of Savarese dissects this topic: premature death, sudden death, suicide, euthanasia, artificial feeding, dignity and sanctity of our death.

Throughout a constant bustle between autobiographical account and non-fiction prose, the pages written by Savarese, with great tonal lightness, arise doubts and seek answers from an unexpectedly both secular and religious perspective. *Time to die* gives a real contribution to the pursuance of one of the author's aims: setting up a cultural awareness of and around death.

Eduardo Savarese (1979-) is a judge and an expert of International Law. His first works were published by E/O: *Non passare per il sangue* (2012) and *Le inutili vergogne* (2014), *Lettera di un omosessuale alla Chiesa di Roma* (2015). In 2018, his novel *Le cose di prima* was published by Minimum fax.

He is a LGBTQ+ and disabled rights activist. He writes for the Italian newspapers "Il Foglio", "Il Corriere del Mezzogiorno" and "Il Riformista".

## Press

“[...] the heart of the tale lies in how and why -as a not-aligned Catholic- Savarese, by talking about euthanasia, aggressive treatment and assisted dying, reaches his conclusions. Autobiography supports the narration. Life explains death”

-Marco Demarco, Il Corriere del Mezzogiorno, 3 aprile 2019.

“It is not a biography, and it is not a memoir in a strict sense: it is quite a tale with the form of a meditation, or an adventure of thought”

-Elisabetta Rasy, Il Sole 24 Ore, Domenicale, 5 agosto 2019.

“The narration of Savarese is all the time filtered by personal memories, his passion for Opera and literature [...] an unquiet conscience both ethical and religious”

Fabrizio Coscia, Il Mattino, 5 June 2019

The updated press review is available [at this link](#).

# It's Late! Opera Women Waiting

Eduardo Savarese

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Original title	È tardi! L'attesa delle eroine d'opera
Publisher	Wojtek Edizioni
Pub Date	Sept, 2021
ISBN	
Genre	Narrative non-fiction
Pages	
World Rights	Massimiliano Zantedeschi
Rights Sold	
Materials	Information sheet Full text, Italian

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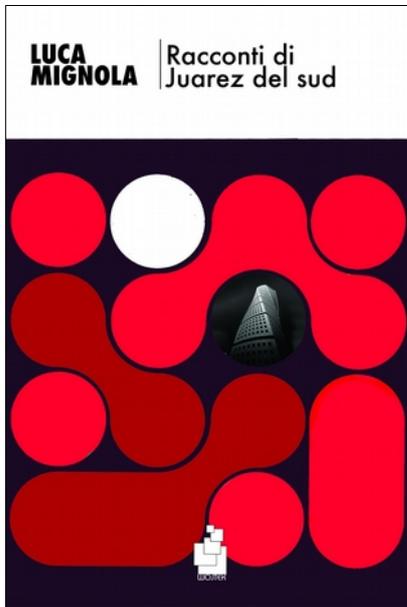
“It’s late!”, an exclamation which marks the beginning and the end in the tales of seven opera heroines, each time setting a peculiar time of waiting and expectancy. The reader follows the thread unravelled by the conversation of a narrator who is fascinated by female love in melodrama: thus, a number of women appear on stage. Violetta Valery, a brave “traviata” waiting for redemption by Alfredo Germont; Madama Butterfly, who is renegade and happy in her absolute devotion to a careless U.S. naval officer; the Mozart’s Countess, who waits for her husband to come back to fidelity in marriage; Carmen, a gypsy and a cigarette girl who want to be free and love whoever she wants; Elektra, the spectral invention of Richard Strauss, a woman who lives in waiting for her revenge; Lucia di Lammermoor, a heroine manipulated in her secret love who can find her place by virtue of a homicidal madness; Norma, the priestess who breaches every rule while waiting to be discovered and sacrificed. In all these stories, the time of waiting entails the spasmodic tension of life. For these heroines, waiting is always waiting for love – ultimately, for love of themselves, even at the cost of death. Each and every waiting is at the same time the fear or the desire of the narrator that it could be too late. The work ends with a final applause.

**Eduardo Savarese** (1979-) is a judge and an expert of International Law. His first works were published by E/O: *Non passare per il sangue* (2012) and *Le inutili vergogne* (2014), *Lettera di un omosessuale alla Chiesa di Roma* (2015). In 2018, his novel *Le cose di prima* was published by Minimum fax.

He is a LGBTQ+ and disabled rights activist. He writes for the Italian newspapers “Il Foglio”, “Il Corriere del Mezzogiorno” and “Il Riformista”.

# Tales of South Juarez

Luca Mignola



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Original title	Racconti di Juarez del sud
Publisher	Wojtek Edizioni
Pub Date	Sept 16, 2019
ISBN	9788894334555
Genre	Literary fiction
Pages	140
World Rights	Massimiliano Zantedeschi
Rights Sold	
Materials	Information sheet

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In a town built along a borderline, South Juarez, people fight for dominion. Contenders are freakish and wicked: men and monsters trying to conquer the town by violence of actions and words. South Juarez, though, systematically overpowers them, and each attempt to keep under control the forces living and fighting there is a failure – each failure leads to desperation, desperation to desire's derangement, which drives contenders to keep trying. Then it happens: another town, another place, arises: Janka On the Edges, the first Dionysian town. All tales lead to fragmentation and multiplication. They propagate, they speak a secret language, they produce by self-opposition different versions of the same event. So, each tale is a closed and open design of interconnection. *Tales of South Juarez* tells the incapability and the need for literary construction. "This is not how things happen, everything is scattered before the eyes of the observer, who sees nothing".

Luca Mignola (1982-) was codirector of the literary webzine CrapulaClub. He has published short stories and other works in several literary magazines, amongst them *L'educazione del Topo* in the anthology *Anatomé. Dissezioni narrative* (Ensamble, 2008) and *Transkafkamento* in *Vocabolario minimo delle parole inventate*, edited by Luca Marinelli (Wojtek, 2018).

He is co-director of the theoretical and literary magazine "Ostranenie" on Wojtek's web site.

## Press

“Briefness and repetition, as load-bearing axis, activate the ritual dimension and the polyphonic multiplication of the voices, which overlap: Mignola enacts a carnivalesque show of guilt, familiar and horrific, using a language that does not aspire to translate the common experience, but the language itself. He elaborates his suit of symbolic designs, which aims, consistently and vertiginously, at the harmonization of meaning and style”

-Corrado Iannelli on L'indice dei libri del mese, April 2020

“The fragment, shape closed and brief par excellence, here uncloses and generates links between and within the stories. It creates a sort of telluric disruption which displaces the town and wanders the figures, creating new meanings”

-Antonio Esposito on Grado Zero, November 2019

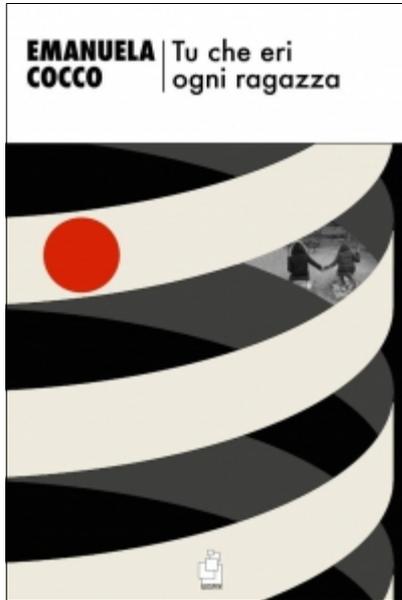
“One of the six books to read absolutely this Winter”

- Luca Romano, Huffington Post, November 12, 2019

The updated press review is available [at this link](#).

# You Were Every Girl

Emanuela Cocco



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Original title	Tu che eri ogni ragazza
Publisher	Wojtek Edizioni
Pub Date	Sept 16, 2018
ISBN	9788894334524
Genre	Literary fiction
Pages	160
World Rights	Massimiliano Zantedeschi
Rights Sold	
Materials	Information sheet

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Roma Termini Station. A girl is killed near the tracks. A mother and a father survive with a question: why us? The man must grieve and becomes a good Samaritan: he gives money at the station's bar and people call him Jesus.

Jungla is a 15 years old girl. Her heart is empty, her body is huge. She brings on herself the wounds of an aphasic childhood in the hands of social services. She has never been in Rome. She goes to take her first train towards the Capital City, where blame and violence from people of the same age will embrace Jungla.

Then the tracks of the girl and Jesus meet.

Author of dramas and monologues, **Emanuela Cocco** collaborated in writing the audiodrama by Sandrone Dazieri *Le madri atroci* (Feltrinelli, 2012). She is editor of "Perlascena", a review of contemporary dramaturgy. She writes for "L'Irrequieto".

## Press

“Among the pages of her novel – in each line, in each word – there is an obsessive focus, a zoom so deep that we can get not inside the plot, but inside the bowel of the characters who run through it”

-Beatrice Gallucci on Donne difettose, 27 December 2018.

“In this novel, the reader is requested to understand, which is the foundational basis of empathy, in other words of true love”

-Clelia Attanasio on Il Rifugio dell'Ircocervo, 13 December 2018.

“There is nobody outside, nobody inside, there is only a tiring and forgetful osmosis”

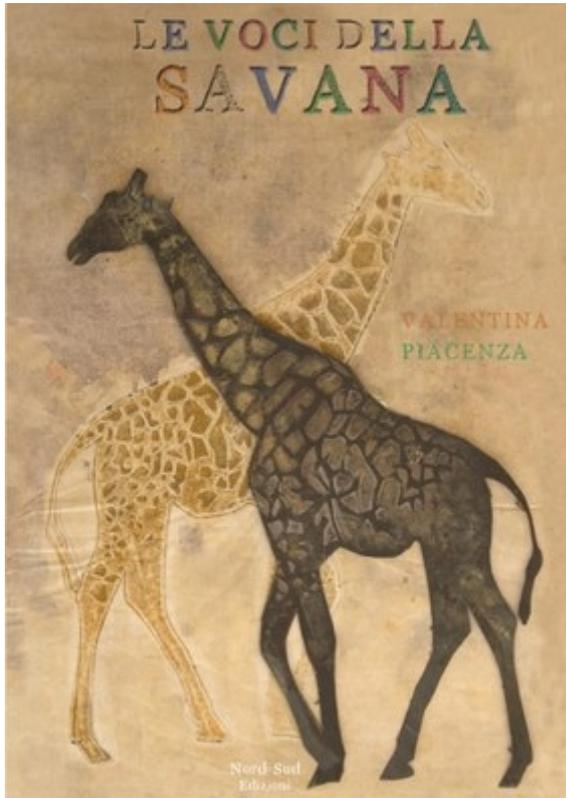
-Alice De Gregoriis on L'Indipendente, 16 October 2018

The updated press review is available [at this link](#).

# ILLUSTRATED BOOKS

# The Voices of Savanna

Valentina Piacenza



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Original title	Le voci della savana
Publisher	Salani Editore / NordSud
Pub Date	2019
ISBN	9788893080620
Genre	Illustrated book
Pages	48
World Rights	Massimiliano Zantedeschi
Rights Sold	
Materials	Full translation available

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**HIGHLIGHT**

A day spent in the savanna, where we meet warthogs and elephants, crocodiles, giraffes and a thousand extravagant birds. Their calls resound in the midday heat, until the distant roar of a lion spreads the turmoil.

In the evening peace finally returns, and the stars shine once again in the sky.

An short evocative tale, elegantly illustrated.

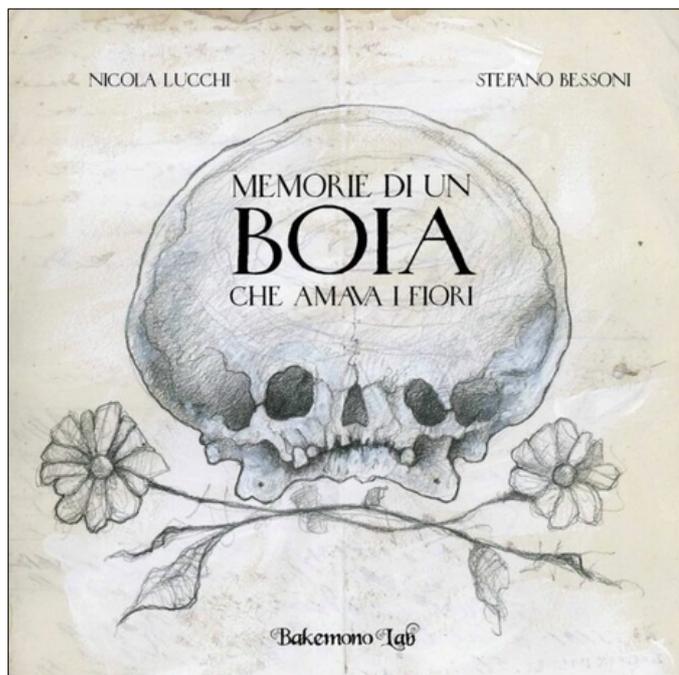
**Valentina Piacenza** is a painter and illustrator. Awarded at the Illustrators Exhibition of Bologna Book Fair in 2014, her books are published in Italy and South Korea.



# Memories of an Executioner Who Loved Flowers

Nicola Lucchi

HIGHLIGHT



Original title	Memorie di un boia che amava i fiori
Publisher	Bakemono Lab
Pub Date	2020
ISBN	9788894334579
Genre	Illustrated book
Pages	48
World Rights	Massimiliano Zantedeschi
Rights Sold	
Materials	Full translation available

“My name is Charles-Henri Sanson, I was born in Paris on February 15, 1739 and I am an executioner. A blood-phobic executioner. Have you ever heard of teetotal winemakers, acrophobic climbers or stuttering politicians? I guess not, but for this very reason it will be easy for you to imagine my troubled childhood. Indeed, when my father's grandfather, the late Charles Sanson de Longval, was invested with the subtly reassuring title of “Executor of the High Works of Justice” in Paris, my fate was inexorably sealed”.

## About the Author:

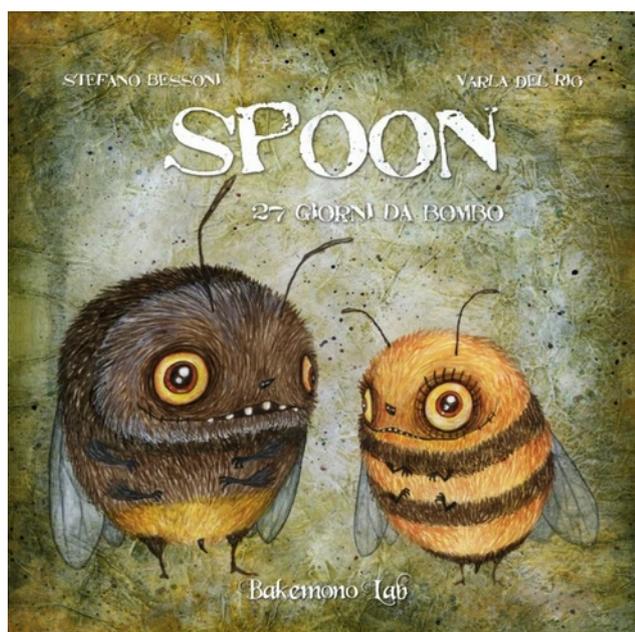
Screenwriter and author living in Italy and the United States, **Nicola Lucchi** has collaborated with American and Italian companies including MSNBC, New York Post, Discovery Channel, Dea Film, Quasar. In 2016 he won the Giallo Garda Crime Festival with From Hell. In 2017 he published his first book for children Johnny the Chameleon (Edizioni EL), and in 2018 The Leather Ball (Bacchilega). Passionate of the golden age of Hollywood, in 2018 he published a collection of macabre rhymes dedicated to ten suicidal stars of American classic cinema, Rhymes of farewell: blood and tears in celluloid (illustr: Nicola Ballarini).

About the Illustrator:

**Stefano Bessoni** was born in Rome in 1965. After a detour in Zoology and Natural Sciences, he graduated at the Academy of Fine Arts in Rome. Filmmaker, cinematographer and stop-motion animator, from 1998 to 2001 he collaborated with the Italian director Pupi Avati as assistant, storyboard artist and digital effect artist.

Stefano Bessoni is director of the **Wunderkammer Series** published by Bakemono Lab, a collection of odd curiosities and creepy scribbles, macabre stories and bizarre things. In one word, wonders.

Other books in the **Wunderkammer Series** (all rights available):



## Spoon

Varla del Rio  
Illustrated by Stefano Bessoni

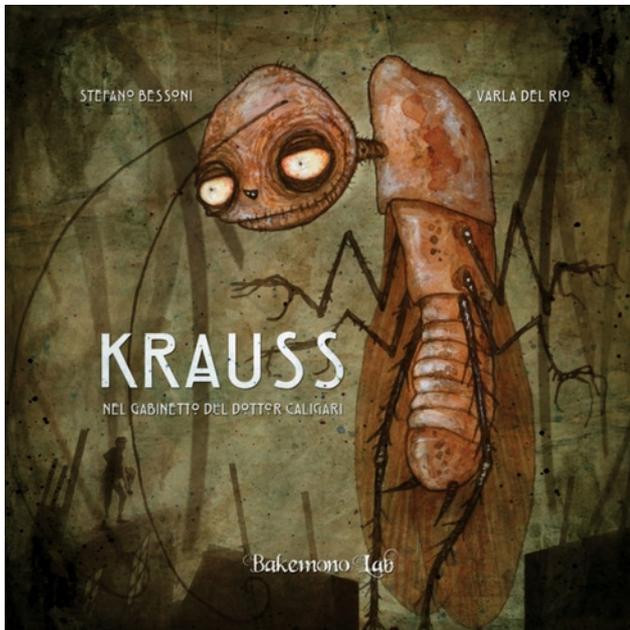
*He has little time and a handful of stars to conquer immortality*

Spoon is a hymenopteran living in Vernon, Normandy. When he discovers that the life of a bumblebee does not exceed 28 days, he decides to leave everything behind and entrust his fate to the currents of the Seine. He will arrive in Paris where he will discover love and a taste for life.

Format: 21 cm x 21 cm

Pages: 52

Publication: 2018



# Krauss

Varla del Rio  
Illustrated by Stefano Bessoni

Krauss is a stoker cockroach, he lives in Berlin and tries to make ends meet with great difficulty. The sudden death of his parents forces him to move to an unknown neighborhood, following a family of Hungarian millipedes who decide to take care of him. One day he runs into the director Robert Wiene who is in his palace to shoot some scenes in the Cabinet of Doctor Caligari. That meeting fascinates Krauss so much that it will push him to put together a crew and film his masterpiece.

Format: 21 cm x 21 cm

Pages: 52

Publication: 2019



# The Double Room

written and illustrated by LaVerve  
(Marco Libaldi)

Mirtilla is lost in the maternal room, but she certainly cannot imagine how impervious the way home is, nor what is hidden between crocodiles, mushrooms and spiders, eyes, eggs and ponds, flowers, moons and monsters.

Format: 21 cm x 21 cm

Publication: 2019



# The Fetishist

written and illustrated by LaVerve  
(Marco Libaldi)

There is a fortress in the heart of the wood, where frogs wear waistcoats, pelicans are sophisticated and refined conversationalists. But among dolls, tea sets, insolent insects, opals, illustrated books and delicacies, there is something observing little Carlotta, and threatening that sweet fantasy.

Format: 21 cm x 29,5 cm

Publication: 2019