

SPRING 2024 RIGHTS GUIDE

HIGHLIGHTS

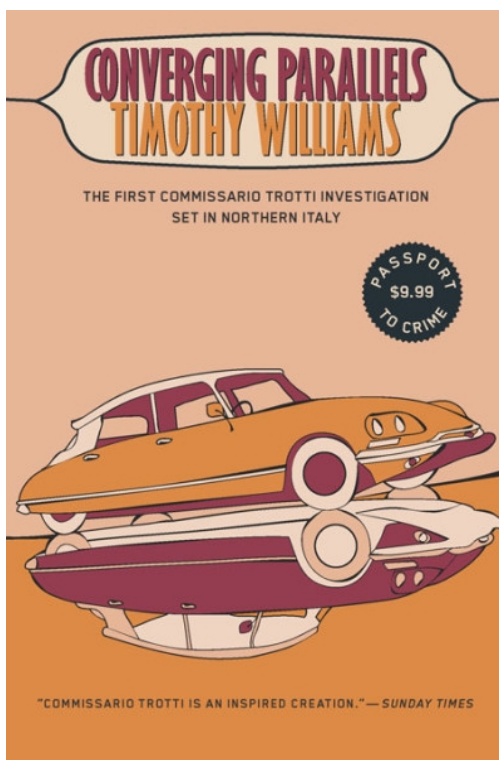


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CRIME FICTION

Converging Parallels

by Timothy Williams



| | |
|----------------|---|
| Original title | Converging Parallels Book 1 of 6 – Trotti Series |
| Publisher | Soho Press |
| Pub Date | 2014 (first edition: Gollancz, 1982) |
| ISBN | 9781616954604 |
| Pages | 305 |
| Rights holder | Zantedeschi Agency |

Northern Italy, 1978: Commissario Piero Trotti, trusted senior police investigator in an anonymous provincial city off the River Po, has two difficult cases to solve. A dismembered body has been found in the river, and it's up to Trotti to figure out who the murder victim is. At the same time, an estranged friend approaches Trotti with a desperate personal plea: his six-year-old daughter — Trotti's goddaughter — has been kidnapped. In the wake of the high-profile kidnapping of Aldo Moro, president of Italy's majority party, faith in law enforcement is at an all-time low, and it's no surprise the distraught father isn't willing to take this matter to the police.

The first five Trotti novels were originally published by Gollancz in the '80s and '90s. St Martin's Press published the first two books in the USA, changing the original titles with *The Red Citroen* and *The Metal Green Mercedes*. Translations

were published in Italy, (interestingly with in a censored edition), Japan, Denmark, France, Bulgaria and Poland.

All the first five titles were re-published by Soho Press (NY, USA). The 6th title, *The Second Day of the Renaissance*, was published by Soho Press in May 2017.

Commissario Trotti investigates crime in a small, unnamed city on the River Po in the north of Italy. Trotti's career spans much of the Italian First Republic, from the period known as the Italian Miracle through the “Anni di Piombo” - a period of socio-political turmoil and political terrorism. This milieu keeps the Polizia di Stato busy and in his investigations, Trotti frequently confronts problems that are a result of political instability and corruption.



“By far the best thriller to appear so far this year and I cannot truly see it being bettered...” —**Punch Magazine (1982)**

“An inspired creation...” —**The Sunday Times (1982)**

“A bright new talent.” —**Guardian (1982)**

“A masterful work.” —**Républicain (France)**

“A wonderful picture of Italy during the time of the Red Brigades.” —**Elle (France)**

“A delight.” —**The Observer**, in *10 Best Modern European Crime Writers* (2011)

“Long live Trotti.” —**Financial Times**

“Superb.” —**The Scotsman**

“Breathtakingly good.” —**Evening Standard**

“Timothy Williams [...] is a convincing and compelling voice.” —**Ian Rankin**

“Stylish and excellent. Those who like Dibdin will eat it up.” —**Lionel Davidson**

“Subtle, tense and gripping.” —**Val McDermid**

“100 titled chapters of puckish literary pointillism.” —**Kirkus** on *The Second Day of the Renaissance*

TIMOTHY WILLIAMS

Timothy Williams is a bilingual author born in East London in 1946. He lived in France, Italy and Romania, where he worked for the British Council. Former High School English teacher in Pointe a Pitre (Guadeloupe, France), now retired, he loves travelling in Italy and Africa. CWA award-winning author in 1992, Timothy Williams has written 6 crime novels set in Italy featuring Commissario Piero Trotti and 2 books in the Anne Marie series, set in Guadeloupe. In 2011, the Observer placed him among the ten best modern European crime novelists.

The Dream of Cinema.

My Life, One Film at a Time

by Dante Spinotti, with Nicola Lucchi



| | |
|----------------|--|
| Original title | Il sogno del cinema. La mia vita, un film alla volta |
| Publisher | La Nave di Teseo |
| Pub Date | 2023 |
| Genre/Age | Biography |
| Rights holder | La Nave di Teseo |

DANTE SPINOTTI

The Author is one of the most important, famous and awarded Italian cinematographers ever. His life and career have been a long journey that took him from his native Carnia to Hollywood, where, over the years, he collaborated with great directors on unforgettable masterpieces.

Beginning as a photographer for his town's football team, he then spent a period in Africa as assistant to his uncle, a documentary director, picking up a camera for the first time. When he joined RAI, he participated - first as a technician and then as director of photography - in the first important television productions of his career, managing to fulfill his dream of working in cinema. He then moved to Rome and collaborated with great directors such as Sergio Citti, Gabriele Salvatores, Lina

Wertmüller, Liliana Cavani and Ermanno Olmi, before meeting Dino De Laurentiis who took him to Hollywood to work with Michael Mann on *Manhunter*. From then on, he lived and worked between Italy and the United States, collaborating with directors such as Sam Raimi, Curtis Hanson, Roland Joffe, Brett Ratner, Bruce Beresford and Michael Apted, being awarded a BAFTA for *The Last of the Mohicans* and Oscar nominee for cinematography of *L.A. Confidential* and *Insider*. He is also the photographer of Barry Levinson's film, with Robert De Niro, soon to be released.

Dante Spinotti, together with Nicola Lucchi, talks about his life without hesitation, between meetings with stars and directors who have made the history of cinema, important collaborations, innovations, successes and disappointments that have led him to be recognized in the world as one of best cinematographers of our era.

NICOLA LUCCHI

Screenwriter and author living in Italy and the United States, Nicola Lucchi has collaborated with companies including MSNBC, New York Post, Discovery Channel, Dea Film, Quasar.

In 2016, he won Giallo Garda Crime Festival. *Memorie di un boia che amava i fiori*, a bizarre and macabre book written by Lucchi and illustrated by Stefano Bessoni, was published in 2020. His first book for children, "Johnny il camaleonte" was published in 2017, "La palla di cuoio" in 2018.

The biography of the great director of photography Dante Spinotti was released in 2023 by La Nave di Teseo.

Daniel Ghost and the Wandering Souls - first book in Daniel Ghost series - was published in 2022 by Gribaudo (Feltrinelli Group). *Daniel Ghost and the Secret of the Underground* - second in the series - was published in 2023. The third book in series will be released in September 2024.

YOUNG ADULT

How Fires Arise

by Michele Arena



| | |
|----------------|--------------------------|
| Original title | Come nascono gli incendi |
| Publisher | Mondadori Chrysalide |
| Pub Date | October, 2020 |
| Pages | 348 |
| Rights holder | Mondadori |
| Rights sold | Brazil (Skull Editora) |

An extraordinarily touching and original voice to narrate the lives of three teenage friends with challenging stories as they try to grow up through thousands of difficulties.

The main character (whose name is never revealed) lives with his mother. He has two friends, Ismail (the youngest of five brothers from a Moroccan family, obsessed with girls and a deep hatred for everything that surrounds him) and Rachele (whose father has frequent bipolar crises that nobody can contain, which cause his daughter to both hate and love him).

When the protagonist's mother gets cancer, their lives explode; they look for improbable and fatally disastrous solutions, but each of them ends up starting a small fire of their own.

The story of three teenagers – different but similar to many others – unfolds between levity and drama, irony and awareness.

MICHELE ARENA

Michele Arena works as an educator in the outskirts of Florence. He is one of the creators and founders of the non-profit story-telling school “Porto delle Storie” (inspired by Dave Eggers’ experience in San Francisco), which provides a safe space for children to find their own voice through writing.

YOUNG ADULT

All the Heroes I Know

by Michele Arena



| | |
|----------------|----------------------------|
| Original title | Tutti gli eroi che conosco |
| Publisher | Mondadori Chrysalide |
| Pub Date | January, 2023 |
| Pages | 300 |
| Rights holder | Mondadori |

Who are the heroes from the title? The heroes are all kids. Zanushe: daughter of an Albanian migrant and knows absolutely everything about soccer and space explorations. Mario, a Chinese boy who is bullied at school and loves to write slasher stories. Dylan, who knows many amazing things about his parents' homeland, Peru, and dreams of becoming a soccer player. Rakula, with all of her frailty, and Thomas, the gentle giant of the group. Basically, the heroes of this story are the children of a periphery dominated by non-places, a crossroads of people with different origins and hardships, areas where schools do everything except taking care of those who really need it. But Zanushe and her friends have already figured this out and, after the latest abuse from a teacher, they decide to react. They create their own personal version of school, one that finally respects them for who they are and is tailored to them. It will be located in the neighborhood's laundr-o-mat and it will be named after their idol Buzz Aldrin, the second man to step foot on the moon – the one who was forgotten by almost everyone, just like

them. And, while they hustle to build a world that looks more like them, life happens, with its tragedies, drama, and beautiful surprises.

A collective story of resistance against the brutality and hopelessness that permeate the margins of many urban areas. A story that touches multiple chords, in a funny, surprising, and deeply moving way.

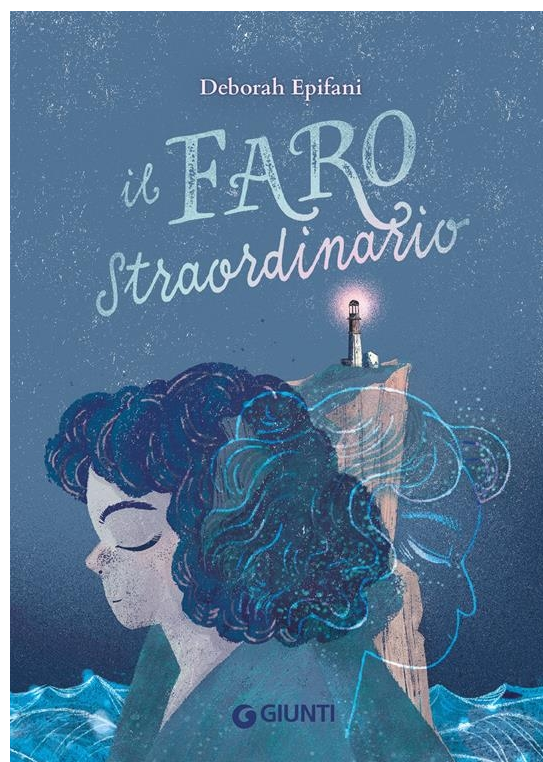
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CHILDREN'S BOOKS

The Marvellous Lighthouse

by Deborah Epifani



| | |
|----------------|-------------------------------------|
| Original title | Il faro straordinario |
| Author | Deborah Epifani |
| Publisher | Giunti Editore |
| Pub Date | 2024 |
| Pages | 208 |
| Genre/Age | 10+ |
| Rights holder | Giunti Editore / Zantedeschi Agency |
| Themes | Defence of Nature; Love for the Sea |

Nereide is 12 years old and doesn't like living in the solitude of Picco Sfracello, right under that lighthouse that's falling to pieces. Life in the town of Portogioia seems so bright, so fun - so far away.

According to uncle Nicola, the brackish water that soaks everything, the wind that messes up her hair, the violent sea that hits the rocks, the seagulls, are all wonderful things. But Nereide just wants a normal life, with some friends - and her parents.

Then she meets Malù. A boy who saves her from a bad fall and who, from that day on, fills the old lighthouse and her lonely afternoons with joy and color.

Nereide, however, will discover that Malù hides a dark side. And soon, she will have to deal with it.

DEBORAH EPIFANI

Deborah Epifani was born in Lecce in 1976 and lives in Omegna - birthplace of Gianni Rodari. She has a degree in professional education and has worked in communities and school facilities, where she has mainly dealt with minors and developmental problems. At the heart of her narrative lies the indissoluble link between humans and nature.

CHILDREN'S BOOKS

The Secret Voices of the Trees

by Deborah Epifani



| | |
|----------------|------------------------------|
| Original title | Le voci segrete degli alberi |
| Author | Deborah Epifani |
| Publisher | Edizioni EL |
| Pub Date | 2022 |
| Pages | 192 |
| Genre/Age | 12+ |
| Rights holder | Einaudi Ragazzi |
| Themes | Climate change; Vaia storm |
| Materials | Italian final draft |

A storm of incredible violence is about to hit the woods of the Dolomites. No one suspects that the upcoming one will be a hell night, that no place will be safe.

Moira threw a party in the family cabin with Christian, Rossana and her cousin Brian, on the run from a gang of thugs. Her boyfriend Lorenzo is about to join her passing through the woods, after a quarrel with his parents.

Soon the hut will be completely isolated and fear for their own safety joins the anguish for Lorenzo, who never arrived to the party. There is only one person who can go looking for him: Moira's neighbour, the mysterious and frightening Man of the Woods.

A novel set in the night of Storm Adrian, also known as storm Vaia, which caused devastating damage to the Alpine forests south of the Dolomites in October 2018. An intense story about courage and love for nature.

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CHILDREN'S BOOKS

Like Islands in a Hungry Sea

by Deborah Epifani



| | |
|----------------|--|
| Original title | Come isole di un mare affamato |
| Author | Deborah Epifani |
| Publisher | Edizioni EL |
| Pub Date | 2021 |
| Pages | 224 |
| Age | 12+ |
| Rights holder | Einaudi Ragazzi |
| Themes | Climate change; friendship; inspired by a true story |

When the English teacher proposes a penfriends project to the class, Fosca is the last to enroll. What does an introverted girl have to say, with few friends and a life that is too ordinary? Fosca does not imagine that her penfriend will be Danny, an Inupiaq boy, born and raised on a small Alaska island destined to disappear underwater.

Danny and Fosca are at the antipodes: he lives near the Pole, she in Italy. He is cheerful and easy-going, she is shy and awkward. But something unites them: the desire to find the courage to reveal who they really are. Their friendship will overcome distances, will make them grow in love with the future and with their land.

A story inspired by the voices of today's kids, forced to face unprecedented environmental crises.

DEBORAH EPIFANI

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CHILDREN'S BOOKS/FANTASY

Daniel Ghost and the Wandering Souls

by Nicola Lucchi



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|-------------------------------|--|
| Original title | Daniel Ghost e le anime erranti |
| Publisher | Gribaudo (Feltrinelli) |
| Pub Date | October 31, 2022 (book #2 in September 2023) (book #3 in September 2024) |
| Age | 10+ |
| Rights holder | Zantedeschi Agency / Gribaudo |
| Other materials & information | 4.000 word ENG sample translation |
| Awards | Longlist selection Premio Strega Ragazze e Ragazzi 2024 |

A FANTASY CHILDREN'S BOOK Á LA STRANGER THINGS SET IN THE WORLDLY RENOWNED "VALLEY OF SIGNS" VALCAMONICA.

Daniel is an introverted boy who struggles to find friends in the village where he went to live after the disappearance of his parents. Finally one day, a new classmate seems to notice him. The problem, however, is that apparently he is the only one who can see her, thus making him look like a weirdo - more than usual.

The girl is a ghost called Diana and she is quite grumpy. In fact, it looks like it annoys her a lot that Daniel can see her. She has a job to do, and he can only get in the way. In those same days an even stranger event -if possible- happens in the school. In the new-year-of-school photo of a class in their own corridor, 13 children appear, but they were only 12 in front of the photographer! They are all shocked, and Professor

Trevis most of them all. There is another ghost in the school, but not like Diana. He is different. He is a wandering soul, a dangerous spirit.

Diana was sent to investigate, to find out why he reappeared, to help him get back to where he came from. Unfortunately, Daniel will have to help her ...

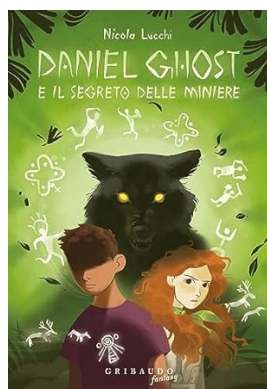
THE SERIES

What happens when an "invisible" boy like Daniel discovers that his new classmate, Diana, is a real ghost?

Diana has been sent by the "Grand Council of Ghosts" to investigate some strange events taking place around the school, and unfortunately Daniel is destined to help her. What the two will discover is that, following an excavation, at the bottom of one of the many tunnels of the old mines that surround the village, a passage has been accidentally reopened to other worlds. Something very dangerous could come out of that cave, but what Daniel still doesn't know is that, to really know himself and his past, he will have to cross that portal sooner or later.

Daniel and Diana will set out in search of the truth thus becoming great friends, discovering together a territory full of history and legends - Valcamonica is an ancient region, full of abandoned mines and ancestral as well as mysterious rock carvings. A significant turning point comes when Daniel realizes that one of those carvings is very similar to the strange skin spot he has been wearing since birth and which, since he moved to the valley, gives him strange painful pangs.

Nicolas, a curious and meddlesome classmate, will help Daniel and Diana on their journey; as Miss Anita, a librarian who seems to know many secrets related to the village.



DANIEL GHOST AND THE SECRET OF THE UNDERGROUND
book #2 in the Daniel Ghost Series



Longlist selection Strega Award '24

NICOLA LUCCHI

Screenwriter and author living in Italy and the United States, Nicola Lucchi has collaborated with companies including MSNBC, New York Post, Discovery Channel, Dea Film, Quasar.

In 2016, he won Giallo Garda Crime Festival. *Memorie di un boia che amava i fiori*, a bizarre and macabre book written by Lucchi and illustrated by Stefano Bessoni, was published in 2020. His first book for children, “Johnny il camaleonte” was published in 2017, “La palla di cuoio” in 2018.

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CHILDREN'S BOOKS

The Isle of Sharks

by Paola Ravani



| | |
|----------------|-----------------------|
| Original title | L'isola dei pescecani |
| Author | Paola Ravani |
| Publisher | Einaudi Ragazzi |
| Pub Date | 2019 |
| Pages | 160 |
| Genre/Age | 12+ |
| Rights holder | Einaudi Ragazzi |

On the Blue Island, the dreams of Ruben and Babila do not matter. Tradition requires the boy to be a fisherman – not a musician as he wish – and her beautiful older sister won't become a teacher – she will marry Alcino, a young bully she hates. If only their parents had not disappeared years earlier on a stormy night, on their way to the Isle of Sharks, the two siblings might have had the possibility of a better life. But the sinking of an unknown ship on the shores of the island will question everything. New horizons await them, and amazing secrets. They will have to overcome risky challenges, and sail towards the Isle of Sharks.

PAOLA RAVANI

Paola Ravani holds writing workshops for children and teens. Involved in cultural, educational and prevention projects for the protection of minors, she has met with thousands of students and received prestigious awards.

CHILDREN'S BOOKS

The Boy with the Blue Eye

by Paola Ravani



| | |
|----------------|----------------------------|
| Original title | Il bambino dall'occhio blu |
| Author | Paola Ravani |
| Publisher | Einaudi Ragazzi |
| Series | Storie & Rime |
| Pub Date | 2021 |
| Pages | 96 |
| Themes | Diverse |
| Genre/Age | 9+ |
| Rights holder | Einaudi Ragazzi |

Artur doesn't like his left eye. It is light blue, it looks like crystal. It would be nice, if the other wasn't dark brown - an attention-grabbing oddity. Artur hates his blue eye, so much so that he tries to eliminate what he believes is an imperfection, with often disastrous results.

Paola Ravani takes the reader into the extraordinary world of children, where everything appears possible, and reconciliation, first of all with oneself, open up to new, extraordinary opportunities.

PAOLA RAVANI

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CHILDREN'S BOOKS/FANTASY

Navarro. The World Below

by A.L. Gobbi



| | |
|----------------|----------------------------|
| Original title | Navarro. Il mondo di sotto |
| Publisher | Fanucci |
| Pub Date | March, 2020 |
| Age | 10+ |
| Rights holder | Zantedeschi Agency |

Year 1492. Earth is flat. This is what Christopher Columbus discovers in command of his mission in the Atlantic Ocean: he did not find the Indies as he believed, but the end of the world. Three ships departed from Palos, but only managed to return. The other two ended up missing. At least, this is what is believed.

A year later, a boy learns of an unsuspected secret.

It is a rainy evening when, on his thirteenth birthday, Pedro Navarro receives from the hands of a sailor who survived the great expedition a letter, written by his father Franco, hitherto believed to be dead on one of the two lost caravels: at the edge of the world, there is a narrow channel where all the currents of the Atlantic Ocean converge. Nobody knows where it leads, yet Franco is convinced: it leads to the New World.

Pedro, unaware of the adventure that awaits him, sets sail from Palos together with his closest friends to find his father, whose footsteps will eventually guide him on the trail of an ancient mystery: the legendary secret of Atlantis.

A. L. GOBBI

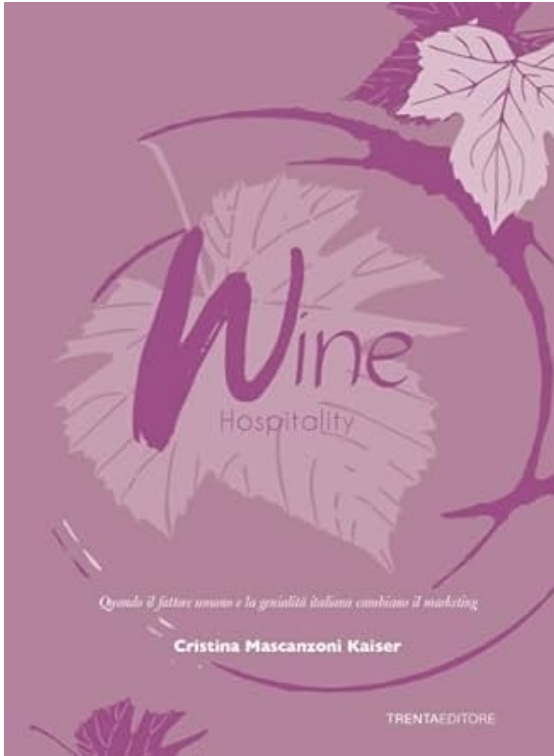
Andrea L. Gobbi was born in 1989. He has collaborated as an author and translator in the most important creative agencies in Italy, he has also worked for several years as a reader for Sperling & Kupfer Editore.

His debut came in 2020 with *Navarro* (Fanucci Editore), first novel in “The World Below” series. In the same year *Kid. Il ragazzo che voleva essere Diabolik* (DeA Planeta Libri) was published, an eco-thriller he co-authored.

NON FICTION

Wine Hospitality

by Cristina Mascanzoni Kaiser



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|----------------|----------------------------|
| Original title | Wine Hospitality |
| Authors | Cristina Mascanzoni Kaiser |
| Publisher | Trenta Editore |
| Pub Date | 2024 |
| Pages | 224 |
| # | Marketing |
| Rights holder | Zantedeschi Agency |

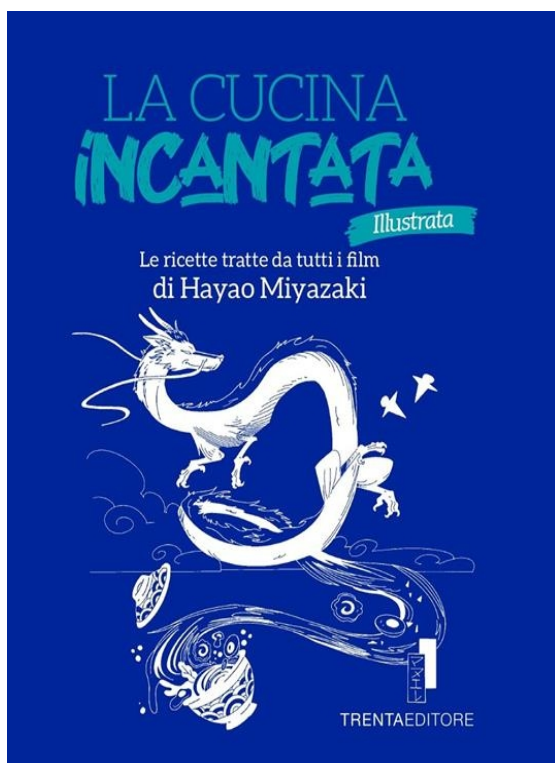
The value of wine, the memories and emotions that arise from its flavours and aromas, are intertwined with territory, tradition and culture. All these elements work together and provide the basis for a successful wine tourism and food and wine offer. Wine Hospitality is a guide for companies that wish to promote their product and want to do so within a broader concept of hospitality. Creating unique and successful experiences is possible by integrating the proposal with expectations, aiming to exceed them.

Cristina Mascanzoni Kaiser has Italian and German origins. She studied at Cornell University and worked in marketing and sales in luxury hotels throughout Europe. She then founded her own wine tourism consultancy company, ClubAppeal, and the WineHO brand, dedicated to the world of wine and winery hospitality. In 2022 she entered the TOP 50 Most Influential Women in Wine World.

NON FICTION

The Enchanted Kitchen

by S. Casini, R. Fenoglio, F. Pasqua



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|----------------|---|
| Original title | La cucina incantata |
| Authors | Silvia Casini, Raffaella Fenoglio, Francesco Pasqua |
| Publisher | Trenta Editore |
| Pub Date | 2023 |
| Pages | 144 |
| # | Unofficial cookbook for fans of Hayao Miyazaki |
| Rights holder | Zantedeschi Agency |
| Rights sold | Spain (Dolmen Editorial) |

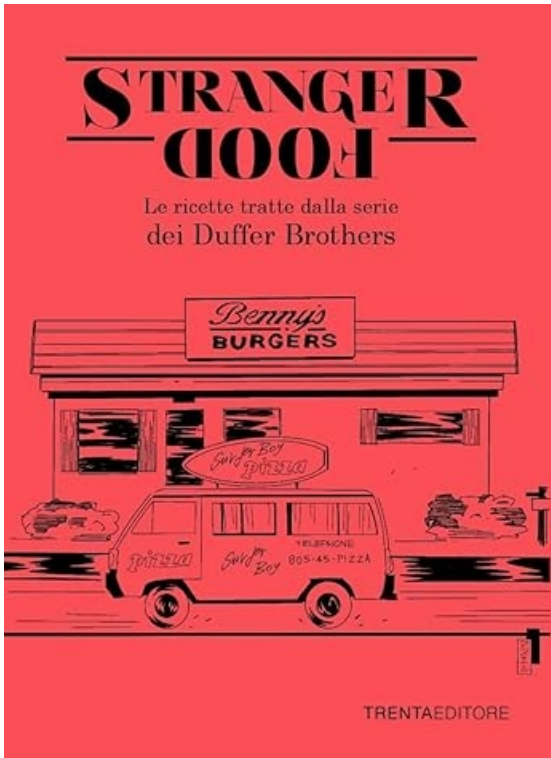
Together, gastronomy and cinema can offer unique sensory experiences. Who fully understood this powerful relationship is Master Hayao Miyazaki, who has enchanted adults and children alike for many years. The Enchanted Kitchen offers a series of recipes taken from the great director's films in three tantalizing variations. Get ready to have your mouth watering with the sizzling bacon from Howl's Moving Castle and the Siberia cake from The Wind Rises: Miyazaki's magic awaits you!

Silvia Casini, an author and screenwriter, worked as project manager at the International Institute for Cinema and Audiovisual of Gillo Pontecorvo and Sandro Silvestri and collaborates with cine-tv production houses. Raffaella Fenoglio is a food blogger and author of various cookbooks. Francesco Pasqua is the author of the short films Only a joke (winner of the International Film Festival of Manhattan) and Countdown (winner of two Nastro d'Argento), and worked as story editor on the film Copperman (2019).

NON FICTION

Stranger Food

by S. Casini, R. Fenoglio, F. Pasqua



| | |
|----------------|---|
| Original title | Stranger Food |
| Authors | Silvia Casini, Raffaella Fenoglio, Francesco Pasqua |
| Publisher | Trenta Editore |
| Pub Date | 2023 |
| Pages | 144 |
| # | Unofficial cookbook for fans of Stranger Things |
| Rights holder | Zantedeschi Agency |

While waiting for the release of the last season of Stranger Things, why not get in the kitchen and prepare fantastic and appetizing dishes inspired by Hawkins's cousine? Follow Eleven in the Upside Down in this fantastic double sided cookbook!

Silvia Casini, an author and screenwriter, worked as project manager at the International Institute for Cinema and Audiovisual of Gillo Pontecorvo and Sandro Silvestri and collaborates with cine-tv production houses. Raffaella Fenoglio is a food blogger and author of various cookbooks. Francesco Pasqua is the author of the short films Only a joke (winner of the International Film Festival of Manhattan) and Countdown (winner of two Nastro d'Argento), and worked as story editor on the film Copperman (2019).